



Advice on Taking Location Images of Your Property

Below are some tips to help you provide the best type of photographs to represent your property. Filmmakers need clear shots that represent the location well. For the average house, it will take 10-20 photographs to show the detail a location manager is looking for.

Prepare the house to appear as uncluttered as possible and pictures should ideally be taken on a sunny day.

What to shoot

- Shoot the front and the back of the property, showing a full and clear picture of the property and its surroundings. You get a good overview of a property by looking at a photograph of the front: its size, its condition, its style, the period, the setting or neighbourhood. Seeing the front and the back also shows possible access for a film crew.
- When shooting interiors, take two photographs from opposite corners of a room as this will capture the whole room in just two images.
- All living spaces of reasonable size are of interest. Film scenes take place in all rooms. Adverts are often shot in kitchens and bathrooms.
- Special features such as wood panelling, cellars, gazebos are all of interest to filmmakers.
- Show the good points and not-so-good points of your property: tidy or untidy gardens, large sweeping stairs or small back staircases, the grand and the simple – filmmakers love it all!

What not to shoot

- Don't photograph parts of your property that you wouldn't be happy for crews to film in.
- Don't shoot small details of the interior, such as a single piece of furniture.
- Avoid having people in your shots.

How to send us your images

Images should be submitted as Jpeg files.

You can register your property online and upload your images by clicking [here](#).

If you have already registered your property on our Locations Database you can send us your location images by email to info@filmbristol.co.uk or by post (saved on a CD) to:

Bristol Film Office, 1st Floor Colston 33, Colston Avenue, BS1 4UA.



Bristol Film Office

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