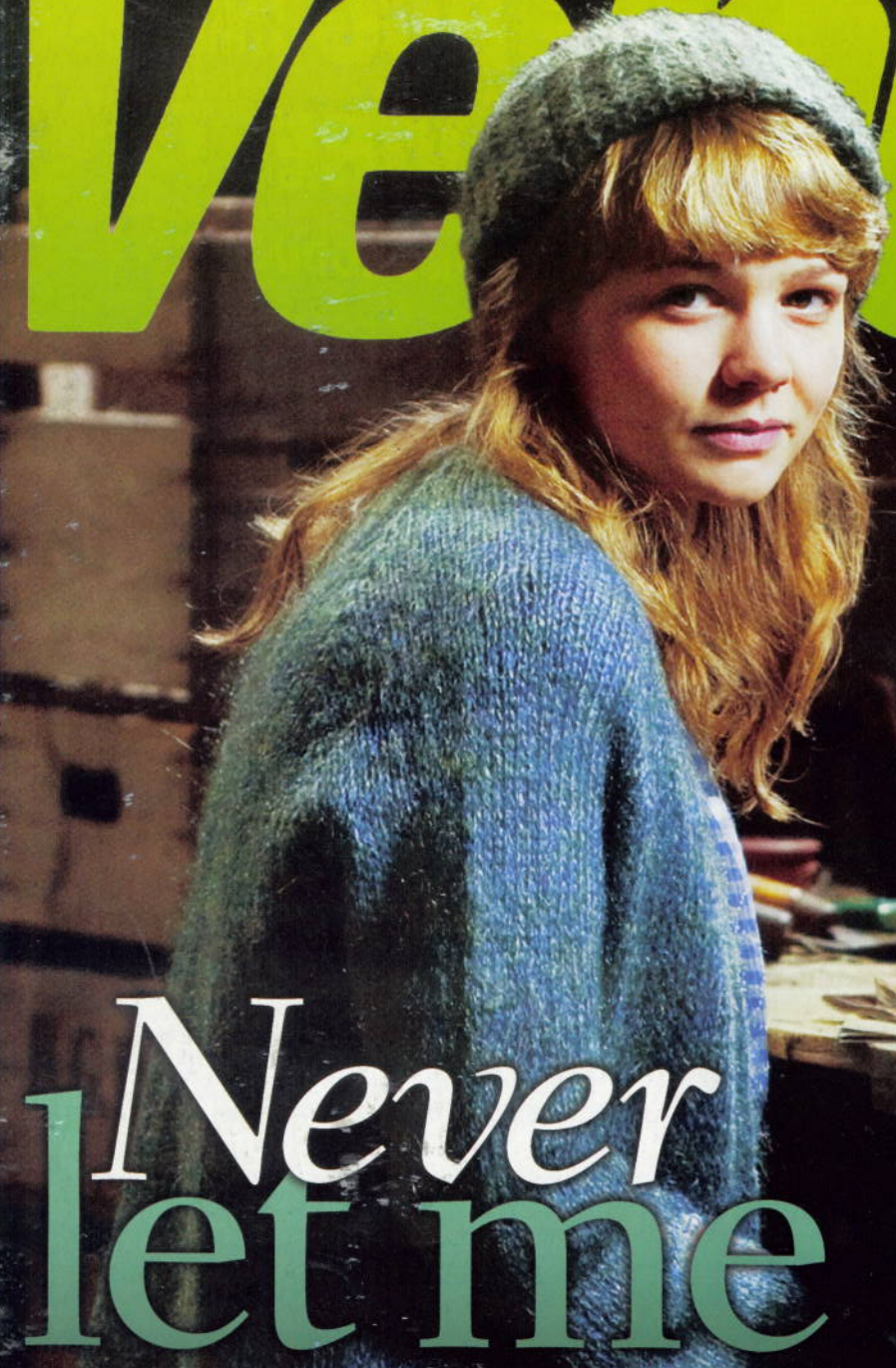


BRISTOL & BATH'S MAG No.957

WIN A YEAR'S WORTH OF PIEMINISTER PIES! SEE P.29

FILM MUSIC CLUBS THEATRE FOOD JOBS

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SPOT THE SUSPENSION BRIDGE!
Bristol and Bath at the movies

Never let me go

Carey Mulligan, Keira Knightley and Kazuo Ishiguro on their eerie, Clevedon-shot love story



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INSIDE



ARNOLFINI

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BANKSY

He's a graffiti artist you know. Author Martin Bull hunts down his lesser-known works



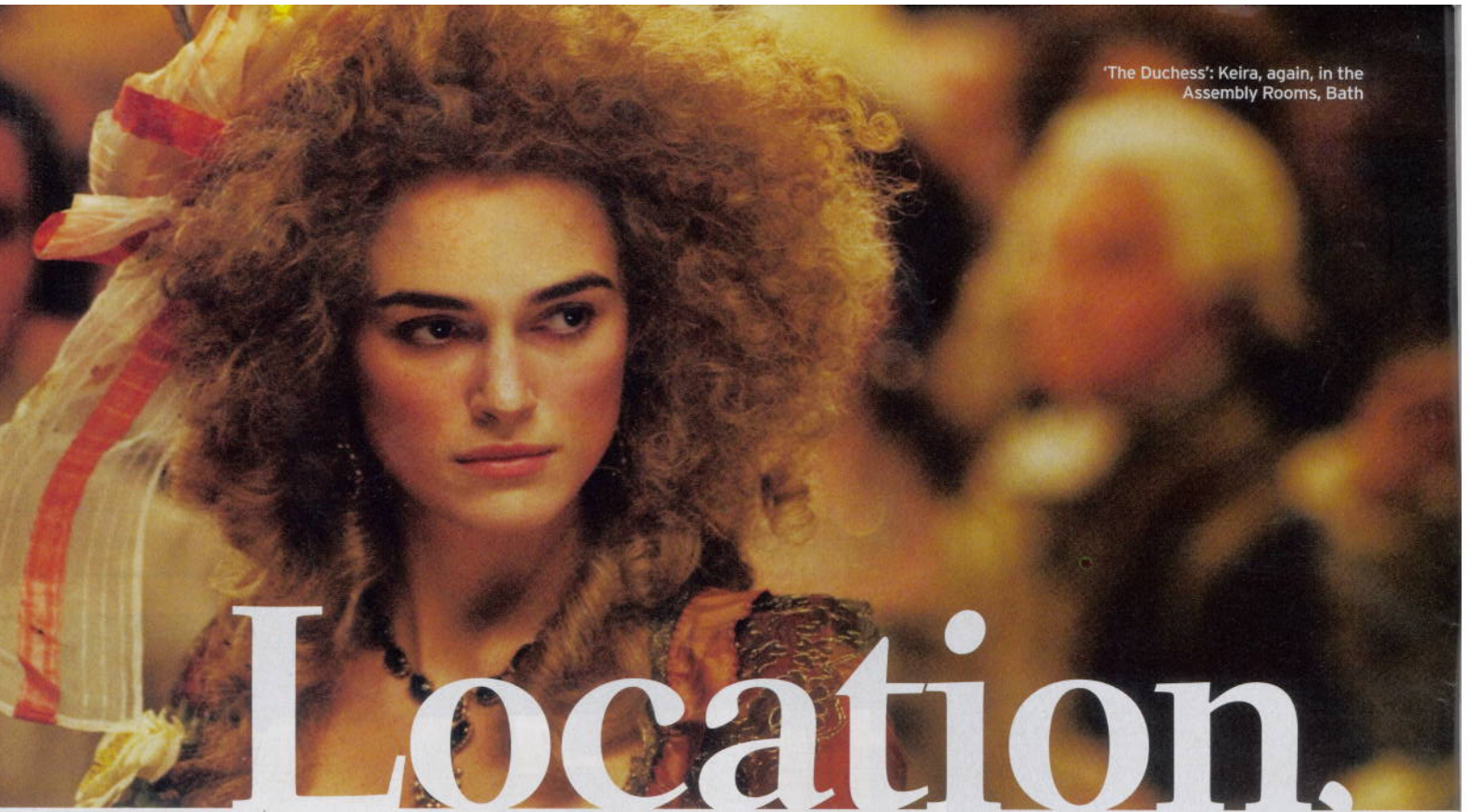
LOVE IS IN THE AIR

I Saw You Valentine's special. Romantic lot ain't ya?



BACK TO THE ROOTS

Three decades of Bristol's life-affirming reggae scene



Location, location, location

*Clevedon Pier is only the latest in a long line of places round these parts to have scored a role in the movies. **Robin Askew** is your tour guide.*

From the mean streets of Montpelier to the suspension bridge and, er, Broadmead and beyond to Bath, Wells, Castle Combe, Weston-super-Mare and Lacock, Venueland has proven irresistible to film-makers over the years. We've seen a smallpox epidemic in Bath, Bob Dylan on stage at the Colston Hall, Bristol Cathedral reduced to rubble, Jeremy Beadle being shot dead in Wells, and lots and lots of stars pouncing about in bonnets. Eyes down, then, for our definitive guide.

The Ghost Train (1931)

This first adaptation of the phantom train play by great local hero Arnold Ridley (born in Bath, educated at Bristol University) was shot at Camerton Station. Sadly, only a few reels survive.

The Elusive Pimpernel (1950)

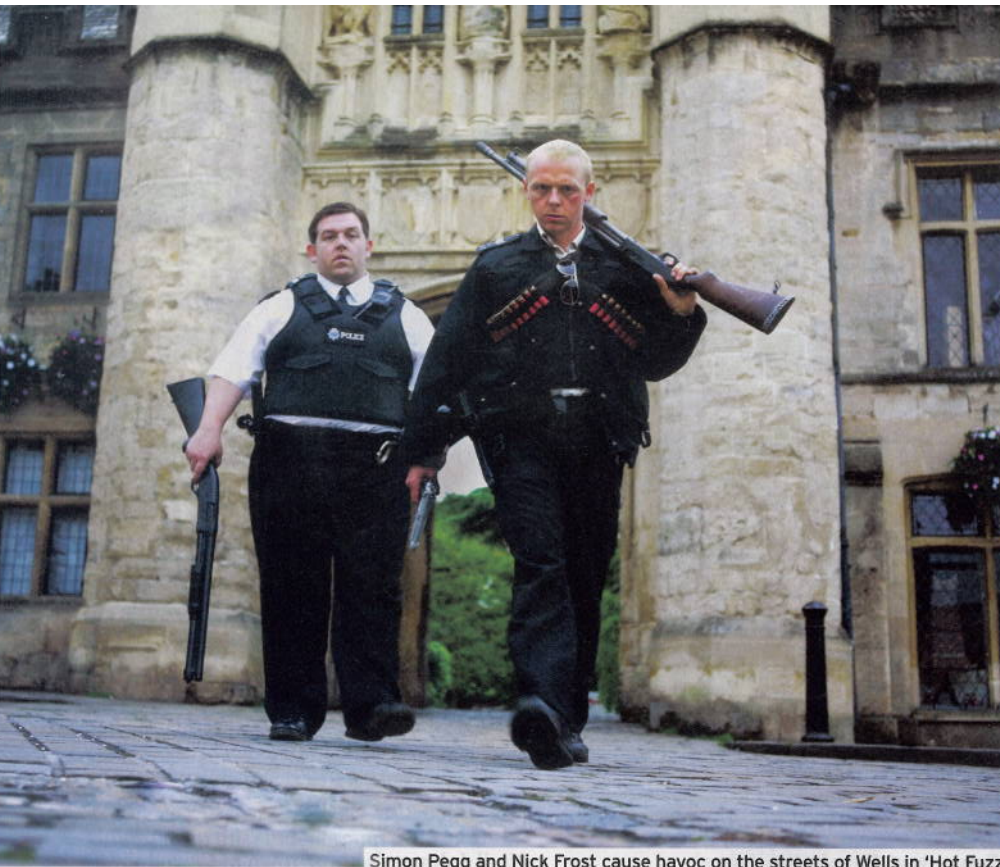
Michael Powell's period flick made excellent use of locations in Bath and Saverlake Forest. A ball sequence was shot at 2 Royal Crescent.

The Titfield Thunderbolt (1953)

Lots of Bristol and Somerset locations in this Ealing comedy classic. 'Mallingford Station' is actually Temple Meads!



Bill Murray dozes on the set that recreates Bath's Little Theatre during the making of 'Fantastic Mr Fox'



Simon Pegg and Nick Frost cause havoc on the streets of Wells in 'Hot Fuzz'

'The Other Boleyn Girl': on set at Great Chalfield Manor, just outside Bath



Some People (1962)

Bristol's very own, rarely seen juvenile delinquent flick, which also serves as a propaganda piece for the Duke of Edinburgh's Award scheme. Includes some great shots of 60s Bristol landmarks as a trio of tearaways (including David Hemmings) race about on their motorbikes before forming a rock 'n' roll band.

80,000 Suspects (1963)

A smallpox epidemic threatens Bath in this minor science fiction flick from Val Guest, director of 'The Day the Earth Caught Fire' and 'The Quatermass Xperiment'.

The Beauty Jungle (1964)

Val Guest headed west again to film this, er, searing exposé of the beauty pageant game. A pretty, working-class Bristol typist is seduced with dreams of glamour by a sleazy photographer from the Western Daily Press while on holiday in Weston-super-Mare. Watch out for cameos by Sid James, Sterling Moss, Lionel Blair and the Duchess of Bedford

A Hard Day's Night (1964)

The Beatles lark about on the Taunton to Minehead branch line and at Crowcombe Heathfield station on the West Somerset Railway, where they're seen running alongside the train shouting, "Hey mister - can we have our ball back?"

Catch Us If You Can (1965)

The young John Boorman's feature debut: a cheap knock-off of 'A Hard Day's Night', which has the Dave Clark 5 fooling about on Bath's Royal Crescent and at the Roman Baths.

The Wrong Box (1966)

Bath's Royal Crescent doubles for Victorian London, but look closely and you'll see the production couldn't afford to remove the TV aerials.

Dr. Dolittle (1967)

Rex Harrison talked to the animals in Castle Combe, you know.

The Music Lovers (1970)

Bath's Pump Room doubled for the Moscow Conservatoire in Ken Russell's ripe Tchaikovsky biopic, which he described as "the story of a marriage between a homosexual and a nymphomaniac".

A Day in the Death of Joe Egg (1972)

Clifton and Hotwells are among the locations for Peter Medak's adaptation of Peter Nichols's stage play: a black comedy about a couple bringing up a severely disabled child. This is also, so far as we know, the only film ever to include a sequence shot in Broadmead.

The Canterbury Tales (1973)

Who'd have guessed that Italian master Pier Paolo Pasolini came to sleepy ol' Somerset, just three years before he bowed out with the ultra-controversial 'Salo, or the 120 Days of Sodom'? But he certainly did show up there and the evidence is on screen in this suitably bawdy Chaucer adaptation - packed with pissing, shitting, fucking and farting - in which Wells Cathedral and its crypt are used extensively. Watch out for Tom Baker, 'Confessions' star Robin Askwith, and Wells Film Centre manager Derek Cooper as an extra.

Deadly Strangers (1974)

A rare example of the British psycho-killer road movie, shot on location in Bristol and Weston-super-Mare (spot the Grand Pier!). Cast includes Hayley Mills, Simon Ward and Sterling Hayden.

Barry Lyndon (1975)

Kubrick's epic Thackeray adaptation was shot all over the shop (including Ireland and Germany), but he headed west to film interiors at Corsham Court, Longleat and Wilton House. You can also see Stourhead Garden.

Joseph Andrews (1977)

Tony Richardson's bawdy adaptation of the Henry Fielding novel stops off round these parts for a memorable Roman Baths sequence and to see the Royal Crescent being built. Be warned that you also get to see Michael Horden's penis.

The Medusa Touch (1978)

When Richard Burton blows up Westminster Abbey at the end, using only his bad brain, it's actually Bristol Cathedral that collapses in a shower of bouncing rubber bricks.

Agatha (1979)

Rather improbably, Bath doubles for 1920s Harrogate in Michael Apted's drama about Agatha Christie's brief, mysterious disappearance.

Radio On (1980)

So far as we know, this is the only road movie ever to be set on the M4 between London and Bristol. Warning: cast includes Sting!

White Nights (1985)

The opening scenes of Mikhail Baryshnikov on stage were filmed at the Bristol Hippodrome.

Hearts of Fire (1987)

Your eyes do not deceive you: that really is Bob Dylan on stage at the Colston Hall.

King of the Wind (1990)

A rare foray into feature film production by HTV (remember them?), this gave Bristol-born actor Navin Chowdhry his big break. The UK sequences were shot in Bristol, Bath and Badminton.

Paper Mask (1990)

Clifton's very own Paul McGann didn't have to travel far to film this locally set fake medic thriller, written by former Bristol doctor John Collee.

Truly, Mady, Deeply (1991)

Goldney Hall and bits of Clifton double for London in the late Anthony Minghella's debut feature.

The Hawk (1993)

Helen Mirren stars in a cheapo BBC-backed serial killer thriller, shot on location in Bristol.

The Remains of the Day (1993)

You could do a whole tour based on the locations of this Merchant-Ivory classic. 'Darlington Hall' was a patchwork of Badminton House, Corsham Court and Dyrham Park. The film also uses Weston-super-Mare extensively (the Grand Pier, Highbury Hotel, and Winter Gardens Pavilion) and the pubs visited by Anthony Hopkins are the George Inn in Norton St Philip and the Hop Pole Inn in Limpey Stoke.

The Secret Adventures of Tom Thumb (1993)

An award-winning mix of animation and pixilation from Bristol's other great animation studio, the bolexbrothers. This creepy tale was all shot locally. Future Creature Comforts and 'Shaun the Sheep' director Richard Golezowski can be seen in the pub skittles sequence.

A Fistful of Fingers (1994)

"The greatest western ever made... in Somerset." That was the tag line for Edgar Wright's little-seen feature debut: a spaghetti western that climaxes with the death of Jeremy Beadle in a shoot-out on the mean streets of Wells. "It got released in a cinema in London, came out on VHS and was even shown on Sky Movies," Wright told us.



James McAvoy on Royal York Crescent in 'Starter For Ten'

Sense and Sensibility (1995)

Much of Ang Lee's Jane Austen adaptation was shot round these parts. Its locations included such ever-popular piles as Montacute House in Somerset (also used for 'The Libertine') and Wilton House in Salisbury (also seen in 'Pride and Prejudice', 'The Madness of King George', 'The Bounty', 'The Young Victoria', 'Lady Caroline Lamb' and Stanley Kubrick's 'Barry Lyndon').

Hollow Reed (1996)

Filmed on location in Bath, Antonia Bird's slice of worthy-but-dull middle-class angst features as its baddie a homophobic construction worker on the Bath-easton bypass who listens to GWR FM (remember that?). The utter bastard.

The Big Swap (1998)

Spot the Hollywood Bowl, Watershed, Berkeley pub, Weston's Hutton Moor Leisure Centre and loads of bits of director

Niall Johnson's home town of Clevedon in his debut: a middle-class wife-swapping drama.

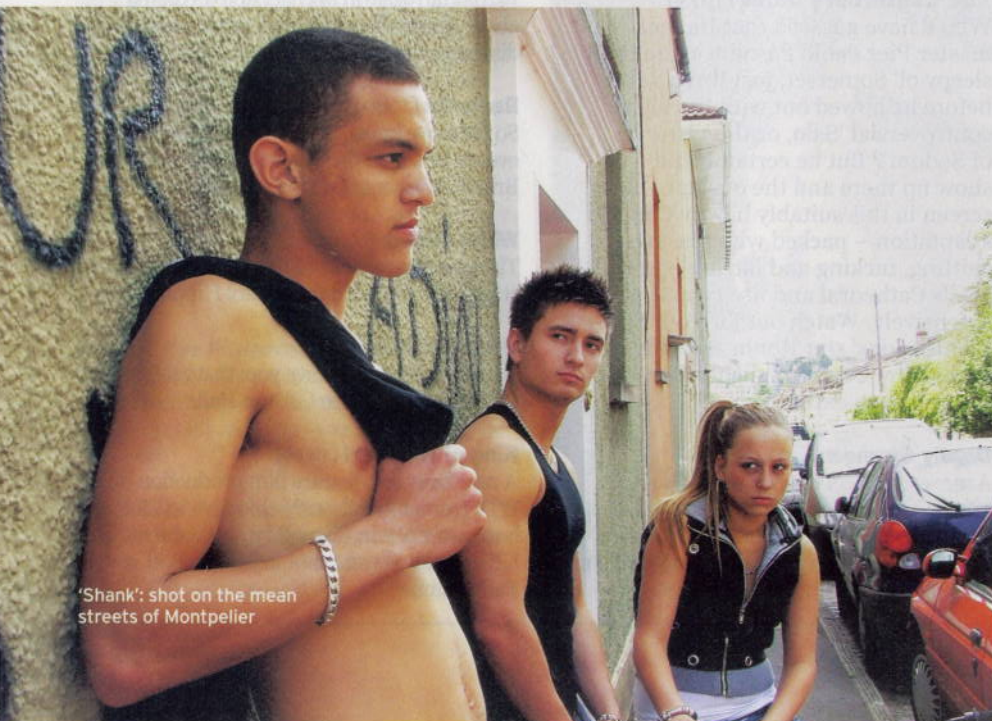
The Land Girls (1998)

Partly shot in Dulverton and on Bossington Beach, this drama about the WWII women's land army also includes scenes shot at Crowcombe Heathfield Station (doubling for Bamfield Station) on the West Somerset Railway – which is also where the Beatles are seen running alongside the train in 'A Hard Day's Night'.

Saturday Night Beaver (2001)

We must never overlook Bristol's contribution to masturbation. Buxom local treasure Cathy Barry has been on the job at her St George studio since the turn of the millennium and has also met the needs of solitary men with such films as 'Rude Lesbian Nurse', 'Filthy Club Reps' and 'Tit Fuck Frenzy'.

John Malkovich (left) and Derek Cooper in Wells Cathedral on the set of 'The Libertine'. Derek is the manager of the Wells Film Centre and was one of the locals recruited as extras



'Shank': shot on the mean streets of Montpellier

Harry Potter and the Philosopher's Stone (2001)

Harry Potter and the Chamber of Secrets (2002)

Harry Potter and the Half-Blood Prince (2007)

Every tourist authority likes to claim a slice of Potter. Lacock Abbey's cloisters and side rooms were turned into Hogwarts classrooms for three of the Potter flicks. Lacock was also used for Harry's discovery of the mirror of Erised. A few scenes in 'Harry Potter and the Half-Blood Prince' were shot in Gloucester Cathedral, prompting protests from dafter Christians. The film was subsequently screened in the cathedral.

Living in Hope (2002)

'Cabot University' is, of course, Bristol University in this student romp from local director John Miller. Features an early performance by Naomie Harris, who trained at the Bristol Old Vic Theatre School and went on to star in 'Miami Vice' and 'Pirates of the Caribbean'.

Vanity Fair (2004)

Pretty feeble Thackeray adaptation, but well worth a look to see the creative use of Bath as a location.

The Libertine (2004)

That big climax with Johnny Depp and John Malkovich in Parliament was shot in Wells Cathedral. Local director Laurence Dunmore also used Montacute House – as did Ang Lee for 'Sense and Sensibility'.

The Truth About Love (2004)

The local meeja got wildly excited about this romantic comedy, in a 'Hollywood comes to Bristol' kind of way, when stars Jennifer Love Hewitt, Dougray Scott and Jimi Mistry pitched up in the city. Alas, it turned out to be an utter turkey that took ages to get a (very brief) cinema release. On the plus side, it makes the best big-screen use of Bristol – or the posh Clifton/dockside parts of it, at least – since 'Paper Mask' (see above). The Suspension Bridge looks lovely and twinkly when lit up at night, and you'll recognise all the local landmarks, from Christmas Steps to @Bristol, Buchanan's Wharf and even Clifton's Twentieth Century Flicks DVD emporium – where one can rent porn flicks with titles like 'A-Cock-On-Lips Now', if the film is to be believed. Nit-picking locals will also notice several intriguing anomalies. Who knew, for example, that the Suspension Bridge was pedestrianised?

Wallace and Gromit: The Curse of the Were-Rabbit (2005)

Our very own Oscar winner: made entirely on location in a big, anonymous warehouse in Aztec West.



'Vanity Fair': showcasing Georgian Bath



Dougray Scott doesn't have the right change to cross the Suspension Bridge in 'The Truth About Love'

Starter For Ten (2006)

Superior Bristol-set student drama with star-of-the-moment James McAvoy, directed by Tom Vaughan from fellow Bristol University graduate David Nicholls's novel.

Hot Fuzz (2007)

As a 15-year-old, Edgar Wright was fired as projectionist at the Wells cinema for being rubbish. He got his revenge by bringing Bruckheimer-esque action to the cathedral city with his ace cop-buddy comedy. Among the many shoot-outs was one staged in the Somerfield where he'd stacked shelves for five years. Somerfield bosses were so delighted that they rejected his offer to alter the supermarket's name. Eagle-eyed viewers will also note that the oafish Somerset copper played by Nick Frost wears a Bristol Rovers shirt whenever he's out of uniform.

Elizabeth: The Golden Age (2007)

In something of a bizarre local locations pile-up, Shekhar Kapur was shooting interiors at Wells Cathedral at exactly the same time as Edgar Wright was staging shoot-outs on the street for 'Hot Fuzz' back in 2006. That's why an uncredited Cate Blanchett has a cameo in 'Hot Fuzz', fact fans. Other locations used for the film include Brean Down (where Liz addresses her troops) and Burnham-on-Sea.

Stardust (2008)

Castle Combe underwent an olde-worldly makeover to become a sleepy English village called Wall in this Neil Gaiman adaptation.

The Duchess (2008)

Bath was Georgiana Spencer's bolthole from her marital shenanigans, so naturally the production spent five days shooting round these parts. Shots of the Royal Crescent feature prominently, the Holburne Museum was temporarily transformed into the Duchess's rented property, and the Assembly Rooms were used for a sequence where she makes a head-turning entrance into a grand ball full of 200 locally recruited extras. The Bristol Old Vic also doubles for the Theatre Royal, Drury Lane.

The Other Boleyn Girl (2008)

The National Trust property Great Chalfield Manor, just outside Bath, was used as the country home of the Boleyns. You can see it in two key scenes: Mary's wedding to William Carey and the king's visit to go hunting with Anne and her brother George. Nearby Lacock Abbey was also used as the gardens, cloisters and rooms of Whitehall Palace, where Queen Katherine first confronts the Boleyn sisters and Anne reminds the king of his desire for a son and heir.

Fantastic Mr Fox (2009)

Yes, we know it's an animation, but Wes Anderson visited Bath when he was in the UK scouting locations for inspiration for his sets. This bore fruit in the form of a sequence featuring the meticulously recreated façade of the Little Theatre cinema.

Shank (2009)

Bristol director Simon Pearce's award-winning gay coming-of-age drama makes excellent use of his Bristol locations, which range from the obvious (that bloody Suspension Bridge) to inner city streets (Montpelier, mostly), plus everybody's least favourite monstrous carbuncle: Westmoreland House.

The Wolfman (2010)

The village of 'Blackmoor' is actually Castle Combe. The production also used the tithe barn at Lacock Abbey.

Never Let Me Go (2011)

It's not in the film for long, but Clevedon Pier made it onto the promotional poster. You can't argue with that sort of free advertising.